Mr. E. Jhuson - with The Composers' th compliments - Aug 28 - 1912

The Canadian Scout

WORDS by

A. KLUGH.

Music by

R. HARVEY.

Price 50¢

TORONTO CANADA
WHALEY, ROYCE & Co. LIMITED
158 YONGE STREET.

BASS & BARITONE SONGS.

50¢ *Allegretto.* **He stands at the Helm.** FREDERICK L. LAWRENCE.

mf

Hap-py the sailor and hap-py the lass, As they row their boat from the shore. Their hearts are true as the waters blue, And they care for the town no

50¢ *Tempo di Marcia.* **Sons of the Sea.** *Chorus.* FELIX Mc GLENNON.

p

Have you heard the talk of for-eign pow'rs Building ships in-creas - ing-ly? Sons of the sea! All British born!

50¢ **King of the Mighty Sea.** S. T. CHURCH.

f *mf* *cresc.* *rit.* *f* *a tempo*

I am the King of the migh-ty roll-ing deep Where sea-nymphs dwell and their wild night rev-els keep, 'Tis there I am

40¢ *Moderato. (Con sentimento.)* **Dreamland (Cradle Song).** FREDERICK W. HOLLAND.

mf *rit.* *a tempo*

There's a Kingdom near our dreamland, Far be-yond the light of day And my darling at the night fall Flies on

50¢ *Marziale.* **Song of the Blacksmith.** EDWARD H. CAPP.

mf *poco cresc.*

No care have I when the sun is high And I sing to the ring of my hammer; My mail shines bright on Earl and

mf *poco cresc.*

Basso ben marc.

50¢ *Moderato.* **The Reapers' Song.** FREDERICK L. LAWRENCE.

p

I was resting in the meadow, As the reapers' pass'd me by, And the silver moon of Autumn Shone in a cloudless sky.

Ped. *

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THE CANADIAN SCOUT.

Words by A. Klugh. Music by R. Harvey.

PIANO.

p 8 *rit.*

A - lone! all a-lone! Far, far a-way! The scout on his du - ty has gone; And

yet not a-lone— in his heart is a ten - der mem - o - ry borne; "Good-

bye! my Love," she had said,— "good bye!" In a voice all sobbing with grief:— Re - *rit.*

culture.

Entered according to Act of the Parliament of Canada in the year 1902 by Whaley, Royce & Cº Limited at the Department of Agri-

W. R. & Cº 889—5

rit.

- mem-ber your sweetheart watch - ing here; In the land of the Ma-ple Leaf!

rit.

Più mosso.

pp

trem.

Agitato.

Ah! what is that! An Am-bush! he's caught by

cresc.

cresc. accel.

two of his coun - try's foes!– "We'll spare his life," the com -

rit.

man - der says "If he tells us all___ that he knows!"

p *cresc.*

cresc. molto

ff

rit.

But

Maestoso.

proud - ly he fa - ces them all and says as they stand on the bar - ren reef_We're

Con Spirito.

taught to be true_ not trai-tors, Sir! In the land of the Ma - ple Leaf!

rit.

Doloroso.

He's tak - en a-way;— he hears them talk of their plans in the ev' - ning light— But his

craft in the bush has taught— him how to es - cape— them all at

stringendo

night— He reach-es the camp— — He tells his tale— —

colla voce

The sur-prise and the fight are brief—

trem.

f

p

And a

pp

rit.

he - ro's returned to his sweet - - heart true, In the

f

land — of the Ma - ple Leaf! — A

f

a little slower

rit.

he-ro's returned to his sweetheart true_ In the land of the Ma - ple Leaf! —

rit.

con 8va

Whaley, Royce & Cº Limited, Eng. and Lith.

SIX SONGS
by
CHARLES A. E. HARRISS.

UNDER THE STANDARD.

50¢

f

Out of the camp, with fearless hearts all Eag - er for the fray

Refrain.

mf

Under the brave old Stand - ard, the flag that in

fp

A BRIGAND BOLD.

60¢

A brigand bold rode forth one day Strong clad in i - ron mail.

Refrain.

Then ho! for the brigand bold Sing

EBB AND FLOW.

50¢

Allegretto.

p

cresc.

In C and E♭.

Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly quiver And the water - li - lies dream;

p

cresc.

mf

dim.

SLEEP, LADY FAIR! (*Serenade.*)

50¢

Sleep, la - dy fair; The silv' - ry moon now sails within the sky,

"NOW I LAY ME DOWN TO SLEEP."

50¢

The fire up - on the hearth is low, And there is stillness ev' - ry-where, Like troubled spi - rits here and there, The

CONSIDER THE LILIES. (*Sacred Song.*)

50¢

Con espressione.

p

Con - sider the Lilies of the field, Con - sider the Lilies how they grow They toil not neither do they spin, They

cresc

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